

THE SCRIBE

University of Bridgeport Campus Weekly

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Number 12

New Snowflake Queen to Sparkle Tomorrow Night at Ball



LOIS PRENTICE, Snowflake Queen '57, will give up her crown tomorrow night after a year long reign. Her highness is a senior, majoring in political science.

Christmas Issue Next Week

Mrs. Marion Lunn, advisor to the Christmas Ball Committee, announced this week that the Ball tomorrow night will probably be the last time that the affair will be semi-formal. Next year the Christmas Ball will be "a winter formal at the request of a number of students," she said.

She further stated that many students had expressed the desire for both a winter and a spring formal over the last few years.

This year's Ball will be held at the Ritz Ballroom tomorrow night when Ray Eberle and his orchestra will take over the band stand.

During the evening Lois Prentice, Snowflake Queen of '57, will give up her crown to one of the seven finalists bidding for the honors.

The judges selected seven coeds at a tea last week and the student body has been voting for their favorite during the past four days.

The finalists are: Crit Herr, Louise Clark, Mary McGrath, Joan Knox, Barbara Naleph, Joan Phillips and Pat Lambert.

The contest is sponsored by SOS fraternity.



ONE AND ONLY ONE of these lovely ladies can wear the coveted Snowflake crown. Tomorrow night will give us the answer when the winner is announced at the Christmas Ball.

Meet the ladies: (First Row L-R) Crit Herr, 19, junior, majoring in education; Louise Clark, 19, sophomore, business administration; Mary Catherine McGrath, 19, sophomore, dental hygiene; Joan Knox, sophomore, general education.

(Top Row) Barbara Naleph, 18, sophomore, legal secretary; Joan Phillips, 19, sophomore, dental hygienist; Patricia Lambert, 19, sophomore, graphic design.

Vets Are Urged To Sign Early

Mrs. Eleanor Buck, University veteran's counselor, announced this week that all Korean veterans must sign for their December allotments during the week of Dec. 16-20.

The mid-month signing period has been set up by her office due to the Christmas vacation which will fall during the regular signing period for the month.

Mrs. Buck advised that all veterans should take advantage of the early signing period and not wait until they return to school in January. She stated that signing after the vacation would mean late payment of allotments.

She also stated that veterans are not to date the forms that they make out this month as this will be taken care of by her office.

The Alumni Board of Governors held a social hour for evening students and faculty last night at Alumni Hall. Coffee and conversation held sway in an attempt to bring evening students into closer contact with the University's facilities.

Marketing Club Tours Wall Street Center

Ed Chin, president of the Marketing Club announced this week that his group toured the New York Stock Exchange on Dec. 3 and viewed the operations of the nation's business center.

His group also sponsored campus interviews for interested students with representatives of the International Business Machine Corp. on campus recently.

Student Council States Open Door Plan

Phyllis Whitney, recording secretary of the Student Council announced this week that all students are invited to attend meetings of the Council at any time.

"Any student is welcome to attend and voice his opinion through participation in the discussion," she said.

This "open door policy" has always been in existence, she continued, but few students are aware of it.

EDUCATORS

Approximately 60 people attended a dinner sponsored by the College of Education of the University recently for full and part-time faculty and staff members of the college at the Dining Hall.

Editor Sends Out Final Call For '58 Yearbook Pictures

Yearbook Editor Stu Plotnick sent out an emphatic "last call for yearbook photographs" today. He stated that a photographer will be in Alumni Hall, third floor, on Tuesday from 9:30 a.m. through 4 p.m. to take pictures of those people who have not yet been photographed.

Bursar Declares Tuition Due Day

Mrs. Betty Reiling of the Bursar's office announced today that final tuition payments are due Dec. 20. Students who have any questions about their bill should "feel free to call the Bursar's office," she stated.

According to Mrs. Reiling, veterans who signed for their checks on time this month should receive them before Dec. 20, making it possible for them to make their tuition payment before leaving for the Christmas vacation.

Installment tuition payments are spread over the semester with Oct. 20, Nov. 20 and Dec. 20 as the due dates.

In outlining this year's production of the Wistarian, Plotnick said that there would be no "camera shy" pages included as there were last year, "If they want their names in they'll have to have a picture," he said.

The '58 edition will not go to press until after graduation, according to Plotnick. In that way all the activities of the senior year will be included. Seniors will receive their copies through the mail while lower-classmen can get theirs when they return to school in the fall.

Plotnick maintains that post-graduation printing is a standard procedure on most campuses but that this is the first time it will be tried at the University.

It's Your Last Chance to Help Retardates

You only have a few hours left to contribute to the Scribe Annual Christmas Fund for Mentally Retarded Children.

The collection table at Alumni Hall will close at 4 p.m. today.

During the past week the sisters of Phi Delta Rho have been manning a table lined with milk bottles representing various campus organizations. The organization whose bottle contains the most money will be presented with the Scribe Mentally Retarded Children plaque during the Christmas Ball tomorrow night.

The plaque will hang in Alumni Hall during the year.

Last year APO fraternity copied the prize with the largest contribution.

The proceeds from the drive will be turned over to the local chapter of the Parents and Friends of Mentally Retarded Children some time next week.

The money will be used to train retarded children in better adjusting themselves to a full and happy life. Give now and help the retardates of Bridgeport that they are not forgotten.



POURING MILK FROM A PITCHER is an easy task for most children but the mental retardate must be painstakingly taught simple tasks like this. Your contribution to the Scribe-Mentally Retarded Children Christmas Fund will help them to a happier life. Give now, give enough.

A Very Serious Question

Prof. Charles Jacobs' proposal that the Scribe suspend publication until certain "inaccuracies in reporting, poor diction and disrespect" were corrected may have been voted down by the Faculty Senate, but the situation does not stop there.

Since we feel it is a matter of grave importance, both to the students and the faculty, we must approach an analysis of the problem with calculated caution.

Prof. Jacobs maintained on the floor of the Senate that he projected his proposal in the hopes of bringing the Scribe's shortcomings to light. He further stated that he meant no criticism of the newspaper's advisor or editor, and that he was firmly behind the concept of a free press.

Now we feel that Prof. Jacobs has presented a forthright opinion and we respect him for it. The Scribe has learned that it takes guts to stand up for what you believe to be right and in many ways we applaud Prof. Jacobs' honesty.

The Faculty Senate as a whole handled the problem with careful deliberation and the opinion voiced by a number of its members

(continued on page 2)

A Very Serious Question

(continued from page 1)

demonstrated that the faculty and administration are for student freedom one hundred per cent.

Well, with everyone agreeing that a newspaper should be free there shouldn't be a problem. But sadly enough, there still is.

We believe Prof. Jacobs' charge that the Scribe is at times inaccurate in reporting and uses poor diction may be true. We are also willing to admit that our editorials are at times biting.

The Scribe believes that the problem rests on two points of contention. If we understand these points we may have a better view of what the Scribe stands for and why it operates the way that it does.

These two points can be labeled: 1) the inherent shortcomings of quasi-professional journalism; 2) a conflict of images concerning collegiate journalism.

The first point, the inherent shortcomings of quasi-professional journalism is the less debatable situation so let's deal with it first.

One must never forget that the people working on this, or any other campus newspaper, are students. No one can demand that they produce a newspaper completely free of misspellings and inaccuracies. We say no one can demand it because the professional newspapers make the same mistakes day in and day out. One has only to read the special pages set aside by the "New Yorker Magazine" and the "Readers Digest" to see how ridiculous some professional newspapers have looked due to typographical or human error.

They're Only Men

The one excuse, if you can call it that, given by the professional press is that "men" are working on their publications and "men" have never been perfect. Members of our own faculty have found incorrect English in text books and not one of them can deny it. So why then should a group of students be asked to do what no one seems to be able to? Now we realize that some of the mistakes in the Scribe are uncalled for, and we have constantly been on our guard against them.

We hope in the future to cut down mistakes to nothing, or as close to nothing as is humanly possible. As to the charge that our diction is poor. Well, the newspapers of this and other countries have never agreed with the academicians. Language is anyone's game, and as long as you don't completely destroy the rules of punctuation and grammar no one can say you are dead wrong. This is not our thought, however, but comes from a learned gentleman at Northwestern University who recently wrote a book on the subject.

The Scribe is written for students, and although we have never gone out of our way to use journalese, we have attempted to communicate to our readers in their own vernacular.

There is also another side of the poor diction question, and we do not bring it up for sarcastic reasons. We are being quite honest when we say that the people writing the Scribe have taken English 101-102 in this University, and it seems to us that an editorial staff comprised of students should not be called upon to correct deficiencies with which the English department seemed unable to cope.

The second point, a conflict of images concerning collegiate journalism, can be viewed from many perspectives. The Scribe has printed a number of editorials stating just what it stood for and what it hoped to accomplish over the past 27 years. We summed the whole thing up by saying that we hoped to be objective in all cases without playing God. We have taken the administrations' side in a number of incidents. We have also protected students' rights when we thought they needed defending.

We have tried to restrict this "defense" to our editorial columns and have always thought that when something was in an editorial it was "free expression of opinion."

One Criterion

In the last analysis there is only one criterion for selecting what is "good" or "bad" editorial writing. This usually is decided in the courts where a case of libel is in action. To our knowledge, and we have checked some of our editorials with reputable lawyers, we have never libeled anyone.

To be sure, the Deans of this University, and any other member of the faculty, deserve the respect that their office commands. We also feel that we owe allegiance to our readers. When these two loyalties conflict, we have followed our logic and backed the side that seemed right.

This has been hard to do because the students pay for the publication of this paper and have a right to demand that it express their opinion at all times. However, they never have instituted action to stop the presses when the Scribe was against them.

Prof. Howard Boone Jacobson, advisor to the Scribe, stated at the Faculty Senate meeting that he was willing to sit down with any committee to discuss the Scribe's problems. We agree with Prof. Jacobson and will attempt to utilize any suggestion that a committee would make.

But one thing must be kept dominant in everyone's mind. The Scribe realizes its own inadequacies and has been attempting to correct them for a long time. It is also the only organization on this campus that puts it on the line each and every week and says "here's what we've got."

In the fight game this type of action is called leading with your chin; in journalism it's called guts.

Vox Populi

The Scribe welcomes letters from readers for publication in this column. Correct names and addresses must accompany all letters, but will be withheld at the request of the sender. Unduly long letters may be reduced or omitted at the editor's discretion. Writers are responsible for the facts and opinions expressed in letters and not this newspaper.

Dear Editor:

(No one asked me, but —) I'd jump at the chance to buy shares in our non-profit bookstore.

Out of all the slobos in this world, why is the biggest one czar in the top of his own little onion.

Why is it that the tests in which you do the worst are the ones that count the heaviest.

Was our Christmas vacation doomed to failure from the beginning because some of the deans have tickets to the Rose Bowl.

Did you ever hear a school teacher complain about his job during the hot months of July and August.

Why doesn't the University divert funds used for erecting "No Parking" signs towards the building of parking areas.

Are the coeds of UB so much more outstanding physically than their male counterparts that they don't have to don extra garb to enhance the atmosphere of the dining room.

Couldn't some of the education courses be more neatly and efficiently disposed of in one-half hour lectures.

Why don't they have advisors to advise our faculty advisors.

If flash floods blocked all means of escape, would the suitcase students remain at UB for the weekend.

It seems that the engineering department should give its students at least part credit towards foreign language courses.

Did you ever feel self-conscious when in Fairfield or Bishop Hall, knowing you were learning English in what was formerly someone's bedroom.

How large will the University have to be before they provide living quarters for the gold band set.

During "Be Kind to Animals Week," will our football team be referred to merely as mammals. Yutch '59

Dear Editor:

What I have to write about is one of the most unpleasant experiences one can encounter in life, and especially on a campus of this size; so small and theoretically well-knit.

A fraternity of this school recently eliminated a group of prospective pledges belonging to a religious minority. Where is the fairness in this act considering the organization has no clause barring membership because of faith or color? The campus is meant to be a network in which we learn to be citizens of the world; is this what we are making of our future? We are in this university for the purpose of being educated, but to what avail if the prejudices and bigotry we meet among the narrow minded every day are included in the intonations of our students!

Aside from being detrimental to the immediate group, it will

create added dissension among the remaining students on campus.

A solution to this problem cannot be seen. It is felt, however, that if this demoralizing situation be brought to the attention of the administration as well as the student body, more light will be shed on the problem of intolerance.

Hope '59

Dear Editor:

I am one of those people who doesn't normally take any great interest in the things that happen on this campus but since I was effected by the Christmas vacation hassle, I want to congratulate the editors of the Scribe for expressing my views in the editorial last week.

However, one other thing has been giving me a pain in the neck and from what I can gather it has been bothering other people too.

I paid good money to get an education at this school and I expect my instructor to stick to his subject. Since your Christmas vacation editorial I for one have been forced to sit through lectures where one member of the faculty sounds off about the Scribe.

I think this lecturer, as well as the others that are doing it, ought to write a letter to the Scribe instead of taking up the students time in class with opinions.

Almost Brainwashed '59

Dear Almost Brainwashed:

To our knowledge the only faculty member using class time to discuss the Scribe has been Dr. Alfred Wolff. He told us he was using our editorial in his educational psychology classes. We think this is good teaching and that Dr. Wolff will always be fair in analyzing the Scribe.

However, your major, which you asked us to delete along with your name, leads us to believe that you are not in Dr.

Wolff's class. If this is the case, and you feel you are being cheated out of valuable lecture time by a faculty member with an ax to grind, we suggest you see your Dean. But since you refuse to tell us the person's name we feel that it is your problem and not ours.

The Editors

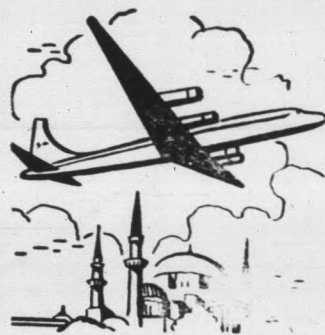
Dear Editor:

The Brothers of Alpha Delta Omega would like to thank the students of UB for making their annual "First Niter Dance" such a huge success. The annual "Sydney Award" presented by the fraternity to Kathy De Mayo for the most outstanding performance in "Campus Thunder '58" was given by Mr. Allen and Mr. Kendall and was the highlight of the evening.

Also, a special thank you to the performers of "Thunder," Bob Rouge, Lucy Wisinski, Mary Anne Cuccia and Dick Bock for their fine renditions of "Thunder" numbers.

Mike Kepehar
President,
Alpha Delta Omega

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Wisinski to Bush to DeMayo Gives Campus Thunder Triple Play Success

by Jack J. Hurley

From our seat at the opening night of Campus Thunder it looked like the ladies stole the ballgame, hands down.

To be sure, everyone else was in there pitching and did a bang up job, but it was a case of "no competition" when it came to the top of Dickason's batting order.

Up came Lucy Wisinski, an old pro with her eye on the ball. Now old pros are supposed to do a good, creditable job no matter what happens, but Miss Wisinski, as a hammy grande dame of vaudeville, did more than a good job, she wowed 'em.

The next lady at the plate was slightly more hirsute than the rest of the gals, but she was up to them in feminine charm. Fifi, with the aid of her chorus, proved delightful as ever, and Phil Bush proved himself to be a "lady" of merit in every sense of the word.

With two show stoppers cap-

turing the audience before she got on the stage, Katherine DeMayo's job was equal to that faced by the famous Casey at the Bat. Yet with her "Make It Pink" number, Miss DeMayo hit a four bagger for the home team, and left no doubt in anyone's mind that she could handle the situation quite nicely.

That's the way it went all night. A triple play combination that took "The Red Lonjohns" by the scuff of its back-flap and turned it into an enjoyable evening of musical comedy. When it was over no one could deny that Dickason had found a producer's answer to baseball's indestructible Tinker to Evers to Chance in his own Wisinski to Bush to DeMayo.

Despite the overpowering display of talent from the ladies however, the gentlemen on the stage were far from lacking in showmanship.

Jack Zalkind and Bob Ruge held down their lead spots with competence, while Joe Messineo portrayed a money hungry young man with charm and humor.

Mary Ann Cuccia and Mona Faulkner were enjoyably pleasing as the marriage minded girl friends and Barbara Kalinski

came across well as the seductive third party.

The ladies and gentlemen of the chorus out did themselves in the production numbers and took the spotlight away from the leads in some cases. The dancers lived up to the fine choreography.

Special applause should be given to the sets and the people who designed and put them together. The set in which the longjohns are actually produced showed an ingenious feeling for humor and technique.

Although the production seemed over-loaded with songs, most of them were well put together. "You're me, I'm You, We're Us," and "Make It Pink" were undoubtedly the best pieces in the show, with "That Tsk-Tsk-Tsk-Tsk" and "When The Wind Blows" getting grand treatment in the hands of the Thunderettes.

All things considered, Dickason gave his audience a bang up show.

Along Park Place

In our search of news-worthy items, we had our attention focused upon a cap adorning the head of one of our more famous instructors. The red and black checkered cap that illuminated the way during the week's foul weather belongs to none other than John Sherry. Mr. Sherry claims that it not only keeps his head warm and dry, but is of invaluable assistance in deciphering some of the answers he receives on math tests.



Our sincere congratulations are extended to Al Zavadsky for receiving an affirmative reply when he assumed the position of all

those males who have succumbed to the charms of a female. The lovely Karen Smith is the young lady who has developed left-handitis as a result of the position. Karen is a lass who was one of the Frosh Queen candidates and is studying dramatics here at the University. Al is a Knight of Thunder and was a president of SPA while at UB. Dissolved . . . One fan club.

Any male desiring to see a very cute shade of pink envelope, the countenance of a lass, simply has to mention the word "Bubbles" to Chris Trimpert. "Bubbles," in this case, does not refer to the type that dissolves when alighting upon an object. We feel quite sure you will enjoy the explanation offered as much as we did. However, we don't say you will believe it!!!

In our dealings with fellow students, we can state truthfully that a harder and more conscientious worker than Bernie Goldberg would be difficult to find. And with this in mind, we offer our felicitations upon the announcement of his betrothal to Mitzi Vass, who will be a lucky girl if Bernie works as hard for her as he did for UB during Freshman Week. Bernie is a mechanical engineering major and Mitzi, having completed her studies here at the University, is taking X-ray technician courses in New York City.

The upperclassmen were beaten at their own game by a lad of the '61 class. The smart boy has come up as the victor in the race for the spare time of UB's very lovely Frosh Queen Jane Hillner. There'll be no joy in Milford tonight. We're sorry Herb, you were too late with too little.

For the fourth time we must make mention of a Frosh lass. This one has a fan club also; however, this club was formed

to investigate the marks that periodically appear upon the hair-covered section of her neck.

Could he mean a — ? No, he wouldn't dare!! The long blond tresses of the young miss did an able job of hiding until the ever-watchful eye of a devil-dog (an eloquent term used in describing a sub-branch of the navy) came upon them. Then, the formation of the club and its subsequent investigation.

Judy Carr and Jerry Norwood are among the latest to join the holding-hands set. With all their legitimate extra-curricular activities we, wonder when they find time to be together?

Eileen Pape, a sophomore nursing student from Chafee's third floor, recently received a Tau Delta Phi pin. The young lady's benefactor is Don Goldstein, who is studying for his Ph. D. in psychology at Penn State.

Hal Roberts, while watching the races at Seaside with a lass whose name evades us at the present, was mighty thankful the young lady is well known. Who wouldn't be when one of the local upholders of the law flashes a light in your eyes and says, "What's going on here?" It's times like this that one appreciates being with a girl who has been around. No, we mean known to the police. No, that's not it either. . . Ah! Forget it.

Another UBette who has spun her web of fatal charm so as to enchant an unsuspecting male was petite Tami Garay. The culmination of the spinning came about in a Central Park hansom cab when Bob Shipper gave her the large economy size of a girl's best friend.

Sandy Merithew's name can be added to the long list of girls squired around by Herb Swift. When informed indirectly of this, the girl simply stated, "He's a hustler."

The eleven fellows you'll be seeing with golden knockers are the perspective pledges of Theta Sigma. This pre-pledge pin was an innovation begun by TS last year and due to the many favorable comments will become symbolic as is the tux and cane.

After several requests we have decided to have the next column composed of any and all suggestions, comments, or incidentals sent to this writer. The one restraint will be upon the authenticity of the item. That's right, we promise to submit any and all comments regardless of whom they are directed at. Now is your opportunity to air your wild winds.

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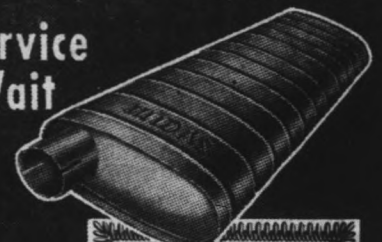
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Over 600 Students Work Part-Time Earning Money and Experience

by Ed Clark

Mrs. Mildred Ferrara, assistant director of placement, places six to seven hundred University students into part-time jobs each year.

Some students want only a temporary job that will earn some quick cash. Others, looking for experience in their intended professions, want jobs related to their chosen fields. Still others seek work because their continuation at school depends upon the money they earn at part-time jobs.

Regardless of the intent, there

are certain benefits to be gained from part-time work. In the May, 1957, issue of the Journal of College Placement, Mrs. Ferrara states in an article "Part-Time Placement-A Full Time Job." "The student who seeks part-time employment finds he has benefited himself in addition to the mere acquiring of a job. His visit to the placement office places on record his credentials. His registration card will indicate his potentialities upon graduation. Probably the greatest benefit will be his acquaintance

with the procedures and routine. His interview with the placement officer will reveal many pertinent facts with regard to his abilities, which may or may not have been recognized by the student himself. His appearance and personality traits as well as verbal expression are recognized by the placement officer and helpful, tactful suggestions can be offered which will prove extremely beneficial." Self assurance, courtesy and poise are developed through this

experience and this know-how applied to job hunting situations after graduation, will make him a more desirable applicant.

Mrs. Ferrara stressed that students should be aware that securing a part-time job can be a complex matter. One must consider she states, "irregular schedules, seasonal employment and many other factors." "A part time job," she says, "is not selected wholly by the applicant as one selects a can of tomatoes from a display of brands."

After the student has applied

for a job it is important that he keep in touch with the placement office. The element of timing (being in the office when jobs are available) may mean the difference between a good job and a relatively poor one."

Sometimes a student feels that he has been discriminated against when a friend receives a better part time job. Such an accusation is false and unjust because the student receiving the better job may have in his favor in addition to timing, the proper qualifications or available hours for work.

Sportswear and Separates Inspire Easy, Lazy Look in Fabric, Color

In a capsule, an easy, but neat silhouette fashioned from coarse appearing materials in brilliant colors and 'rustic' patterns is the news in sportswear for the fall. But it's the details behind the story that are creating real fashion excitement.

The slim silhouette is very gently eased by deep unpressed trouser pleats or soft folds at the waist for skirts. Often they are cut on the bias to fall free but close to body lines. Pleated skirts hang straight and soft. Even tapered pants are shirred under the waistband.

Sweaters, falling under the influence of the new "shaggy baggy" theme, will be neat and slim, but with wider shoulders. They create a most provocative look teamed with skinny pants.

Blouses and jackets, influenced by Chanel will be easy-waisted with many over-blouses. Double-breasted effects and brass buttons are dominate.

Rugged tweeds and heavy knits comprise the bulk of fabric news, and in a multitude of ways. Knits appear as tweeds and tweeds appear in wool, cotton and silk as well. Shetlands, mohairs or any other coarse-type fabrics will be better than good.

Over-sized blanket type plaids, knobby tweeds, novelty stripes and 'turn of the century' prints follow the predominate fall fashion theme of the country look. Scandanavian and Swiss patterns continue their popularity climb.

The color note is rich more newness in tone on tone and muted shades of brown and gold. Cider, a russet orange, and Barley and Husk, hemp shades, are new and important colors.

Chanel's touch is seen in color, too, with blue, following her nautical theme, a prominent color in navy or flag blue. Sportswear manufacturers have made an effort in the opposite direction from dyed-to match, which is still a top favorite.



Fall fashions finds the campus lady dressed for relaxation and fun. Functional clothes by style-minded designers afford the freedom of movement.

The Model

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Dr. Martin E. Aaronson, lecturer at the Fones School of Dental Hygiene, was recently honored by the American Dental Association at Miami, Fla. He was selected a Fellow of the American College of Dentists.

THE SCRIBE

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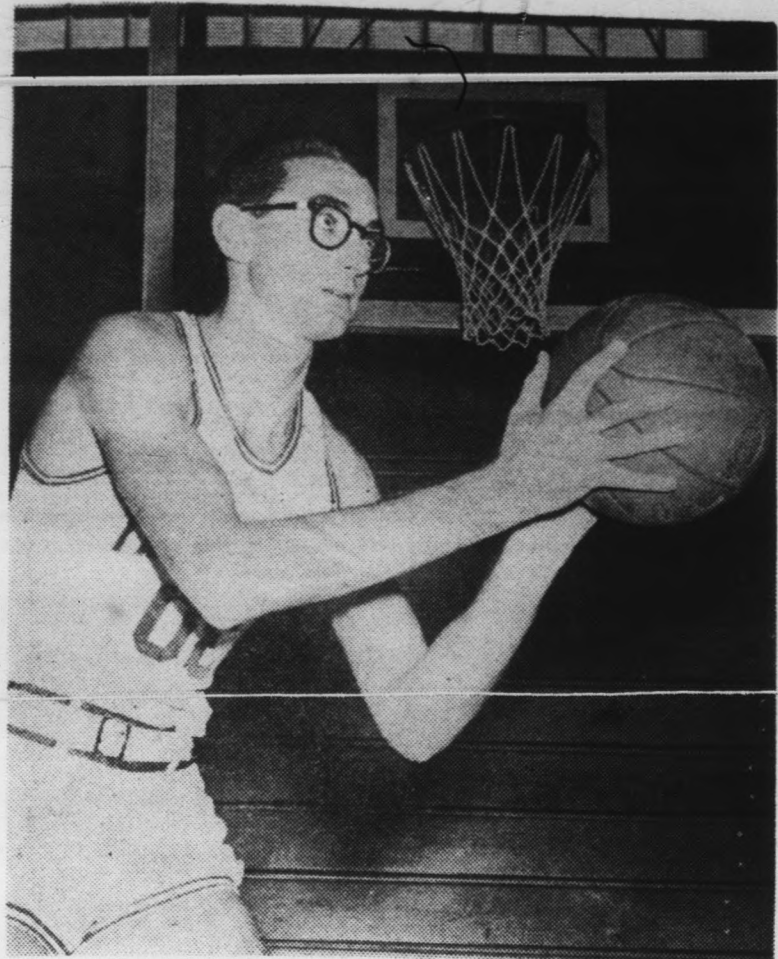


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Sophomores Shine

Cagemen Set, Future Banked With Novices

As its sophomores go, so will the varsity basketball team go this season.

Having lost two of their starters through graduation, Harry Peters, last year's leading scorer and pivotman Larry Babich, Coach Herb Glines will probably use three members of last year's freshman team to fill the vacated spots along with two of last year's starters.

The only senior on the starting team is Hal Hellerman. If the Purple Knights are to obtain consistency in scoring it will probably have to be supplied by the 6-6 forward. Last year Hellerman was second in scoring with an average of 13.7 per game and is the club's strongest rebounder. The other starter from last year's squad is 6-1 Charley Jessup.

The three sophomores who probably will start are Joe Colello, Bob Laemel and Ed Wysocki. Joe Colello, a 6-2 forward, has a variety of shots and is a good rebounder. Laemel, All-New York City nomination in high school, led the freshman team in scoring last year with a 17.1 average. The 5-10 guard looms as the club's playmaker. Wysocki, 6-3 pivotman, was third in scoring on last year's freshman team and its best rebounder.

Glines is also counting on letterman Dick Whitcomb and George Dieter and Charley Milot and sophomores Tony Granger and Charley Doyle to help. Glines will carry 14 men on his squad including eight sophomores. In all probability all will see considerable action to further their development.

'58 Grid Statistics Revealed, Show Best Season Since '53

Final statistics released by the University football team reveal that the Purple Knights outdistanced their rivals in total yardage this season. The squad amassed a total of 1,737 yards while holding their opponents to 1,424 yards.

The Purple Knights enjoyed their best season since 1953, posting a 4-3-1 record. The UB eleven predominately a running club, gained 1,403 of its yardage on the ground.

Halfback, George Dixon, was the leading ground gainer as well as the leading scorer. The All-New England candidate gained 473 yards in 79 carries for a 6.7 average and scored 36 points on six touchdowns. Dixon had his biggest day against the New Britain Blue Devils. He scored all of UB's points on two touchdowns gained 119 yards in 10 carries as the Purple Knights won 12-4 in the rain at New Britain. His first touchdown was a scintillating 78 yard jaunt on

UB's first play from scrimmage to give his team a lead that was never relinquished.

Don Scott, last year's leading ground gainer picked up 290 yds. in 68 carries for a 4.2 average. Scott enjoyed his biggest night against Upsala as he ignited a fourth period scoring outburst of 20 points with two long touchdown runs. He picked up 103 yards in 13 carries as UB won 27-0.

Mickey Donahue, talented UB signal caller, was third in rushing and second in scoring with 24 points on 4 touchdowns. He gained 228 yards in 88 attempts. Donahue, the club's punter, kicked 31 times for an excellent 40.5 average.

In the air UB passed 72 times and completed 32. Donahue completed 30 passes in 60 attempts for a .500 average and 296 yards. His chief target was Dixon who grabbed 10 tosses good for 121 yards.

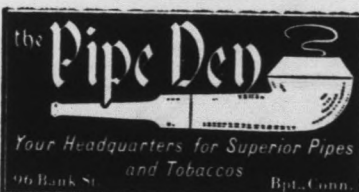
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Basketball captain Hal Hellerman displays the form he used against St. John's Tuesday night when he garnered 26 points. Hellerman is the lone senior on the cage squad.



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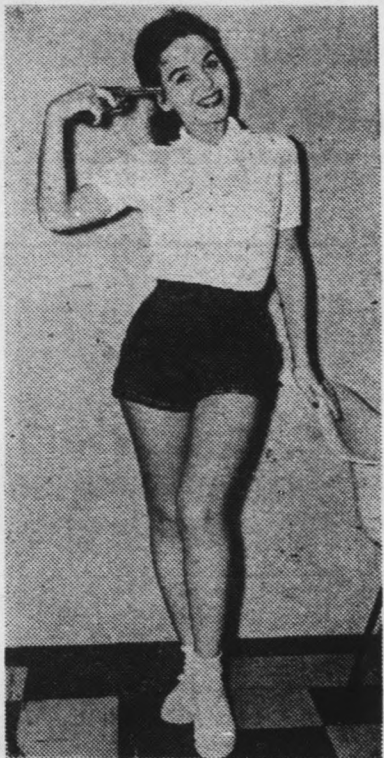
Krazy Kaption Kontest Goes Into Last Three Weeks—Try No. 3 Today



Bernard Finegold, student number 430256, walked off with Krazy Kaption No. 2 honors and five dollars in last week's contest.

There are only three more weeks of Kontests so you had better get started on your Kap-

"DON'T WORRY HONEY, DR. ROUCEK WILL PASS YOU."



That's what Bernie Finegold said when he saw last week's Krazy Kaption. He's five dollars richer and so will you if you get into the fun this week. See this week's Krazy Kaption No. 3.

tions if you want some of that easy money.

Today the Scribe is printing Krazy Kaption No. 3 (see above) so try your luck.

Here are the official rules for the contest:

1. Only students registered at

the University, faculty members and staff workers are eligible for entry into the contest.

2. No member of the Scribe staff is eligible for prizes.

3. All entries must be delivered to the Scribe mailbox (second floor Alumni Hall) before noon

on the Friday following publication of the picture.

4. In case of ties or duplicate entries, the judges will have final authority.

5. The judges for the contest will be the Scribe Editorial Board.

6. One and only one entry will be considered from each student, faculty member or staff worker.

7. The judges reserve the right to disqualify any questionable entry.

8. All student entries must be accompanied by a student number.

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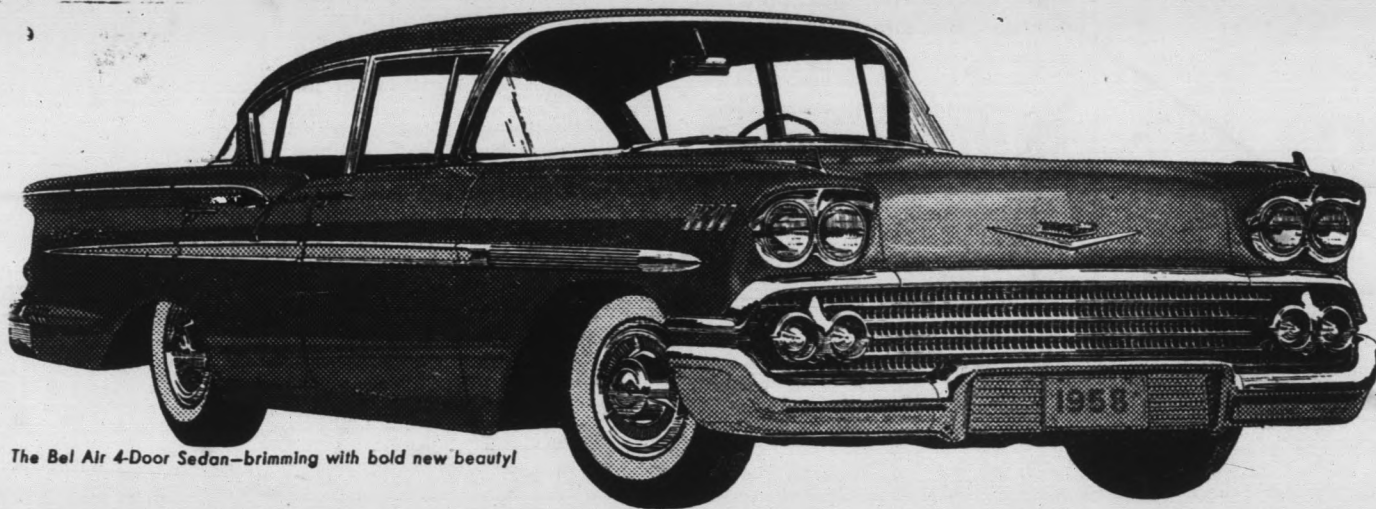
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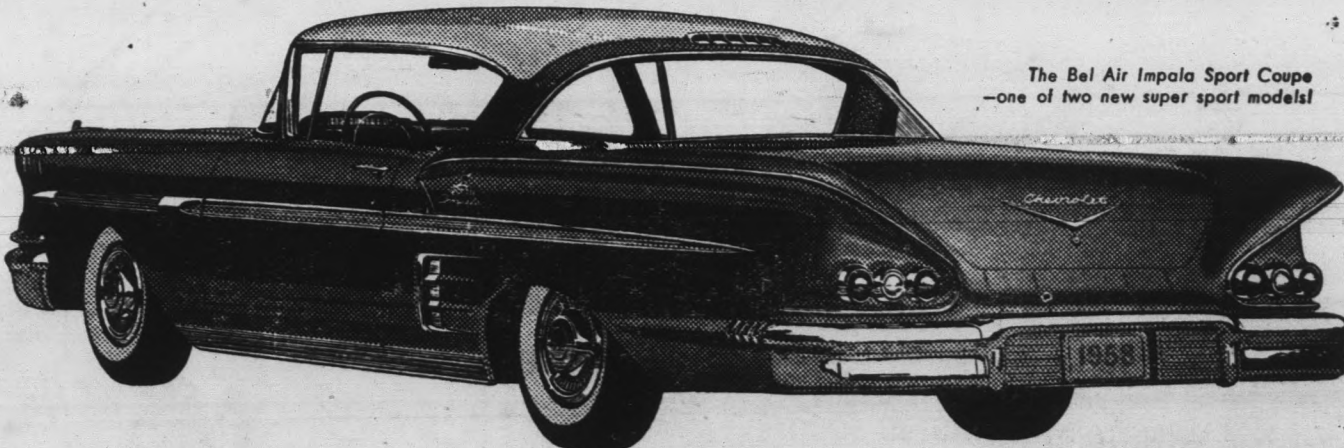
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